

# LALS

LISTENING MAGAZINE | LYRIC AUDIO



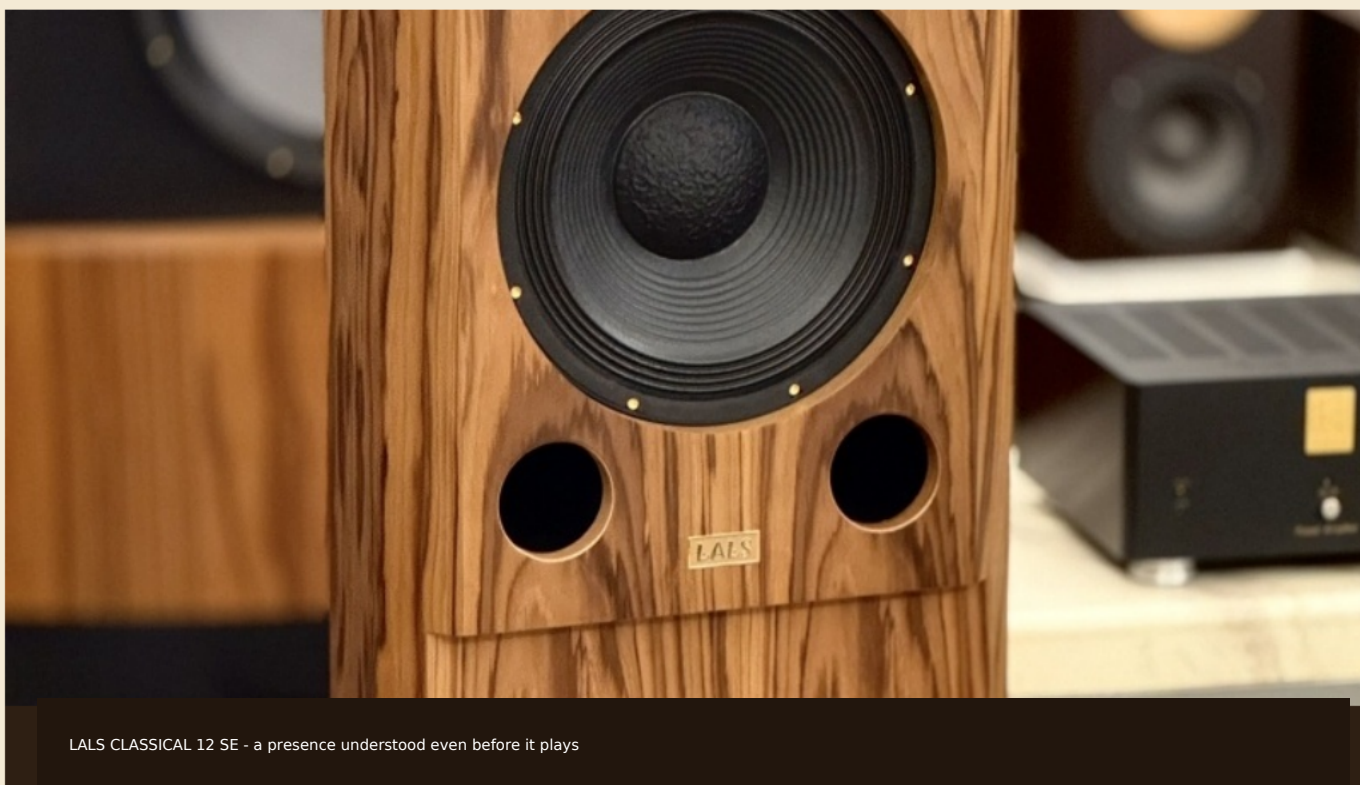
# Classical 12 SE

*the voice of high sensitivity*

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Wood, horn and living music: a classic way of understanding High-End.

LALS AUDIO | HIGH-SENSITIVITY HORN SPEAKER



LALS CLASSICAL 12 SE - a presence understood even before it plays

## 01 / STARTING POINT

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# A speaker with craftsmanship

### *When wood becomes an instrument*

There are loudspeakers that seem designed to disappear. And there are others that, without shouting, command respect from the first glance. The LALS Classical 12 SE belongs to this second family: a speaker with presence, real wood, a clear architecture and a personality that does not hide.

Its design starts from a simple but demanding idea: to recover the sensation of living, direct and breathing music. It does not chase the easy impact or the showroom effect. It seeks something more difficult: naturalness, dynamics and a more physical relationship with the performance.

The aesthetics support that purpose. The wooden front, the upper waveguide and the generous 12-inch transducer speak of a very specific tradition: high-sensitivity loudspeakers designed to move the listener with just a few well-delivered watts.

*This is not a speaker for background music. It is a speaker for sitting down and listening.*



## Immediacy, air and presence

When a horn is properly resolved, it has a virtue worth remembering: it does not push the music, it releases it. The sensation of immediacy appears naturally, especially with voices, brass, strings and small acoustic ensembles.

In the Classical 12 SE, the upper range is not treated as a simple addition of brightness. It is part of a sonic architecture designed to bring the scene to life: more air, more speed and a greater sense of physical presence.

Music gains scale without losing intimacy. A piano keeps body and attack. A voice appears with chest, breath and outline. A trumpet can shine without becoming harsh. That frontier between vividness and control is exactly where a good horn speaker proves its class.

WOODEN HORN

FAST RESPONSE

LIVING MUSIC

OPEN SOUNDSTAGE

*The sound does not seem to come from a box: it appears in the room.*

# Fine tuning and audiophile purpose

*Details designed to work within a system*

A high-sensitivity loudspeaker demands more than good components. It needs balance, control and the ability to adapt to the room. That is why the rear layout of the Classical 12 SE is so interesting.

The level control allows the upper range to be tuned - very useful when electronics, listening distance or room acoustics change. Not all rooms are the same, nor are all tastes. Being able to adjust with judgement is a real advantage.

The separated HF and LF terminals reveal a clearly audiophile intention. This is a speaker for those who enjoy fine-tuning and building a system around the loudspeaker. No compromise solutions dressed as luxury: here there is real functionality.

## Level control

Upper range adjustment to room and electronics.

## Separate HF / LF

Careful connection and precise setup.

## 12-inch woofer

Scale, foundation and authority in the bass.

## Wooden cabinet

Visual presence and instrument-like character.





04 / IN SYSTEM

## Less laboratory, more music

*High fidelity begins when the system disappears*

The Classical 12 SE cannot be fully understood from a technical sheet. It has to be seen in a system, with real electronics, in a real room and with real music. That is where its character makes sense.

Its philosophy encourages relaxed, spacious and communicative listening. It does not need to force the volume to give a sense of scale. It has that ease of sensitive loudspeakers: a note appears naturally, silence has intention and the soundstage breathes.

With good valve amplification or refined electronics, the combination can be especially seductive: texture, harmonic density and effortless dynamics.

*It is not about hearing louder. It is about hearing closer to the music.*



05 / CONCLUSION

# Listening again

*The elegance of doing fewer things, but doing them well*

The LALS Classical 12 SE is a proposal with identity. It does not try to sound like all the others, nor to please through mere correctness. It defends a classic and deeply musical way of understanding High-End: high sensitivity, horn, wood, presence and emotion.

Its appeal lies precisely there. In an age where many speakers seem to need excessive power to wake up, this design reminds us of an old truth: when the loudspeaker is sensitive, coherent and well tuned, music flows with less effort.

For the music lover seeking voices with body, a soundstage with air and a more vivid sense of performance, the Classical 12 SE is not only a loudspeaker. It is an invitation to recover the pleasure of listening to complete records, without hurry and without artifice.

## LALS CLASSICAL 12 SE

High sensitivity, wood and living music

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