

LYRIC AUDIO ELITE

LALS Neo-Classical 82

The Taiwanese miracle below 5000 €

Speed, density and power in a horn loaded floorstander with true audiophile soul



Special edition • 6 pages



A classic approach with a modern vision

Listening to a LALS in its proper setting helps you understand the idea: a home loudspeaker designed to deliver real energy, physical presence and direct musicality. The Neo-Classical 82 brings that philosophy into normal domestic rooms, with a more slender column, easy to place and visually more refined, without losing the brand DNA.

More domestic, yet unmistakably LALS

Compared with the larger models from the firm, this version uses a narrower front baffle and integrates more easily into a living room. It is a practical LALS, but with the same audiophile intent: to fill the room with authority, naturalness and emotion.



*It is not a concession to design.
It is an intelligent way
to bring large-scale sound
into the home.*



DISEÑO Y CONSTRUCCIÓN

DESIGN AND CONSTRUCTION

A real horn, not just decoration

In the mid-high range, a true compression driver works through a circular wooden horn. Its role is not decorative: it controls dispersion, raises efficiency and helps the music breathe with uncommon naturalness.

The crossover point around 1,000 Hz promotes coherent integration between the drivers and allows the vocal range to have presence, body and continuity.

Dual 8-inch woofers

For the bass, the Neo-Classical 82 uses two 8-inch woofers with carbon-fibre cones. The result is bass that is firm, fast and authoritative, yet more friendly and domestic than in more radical designs.

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Built to last

- ☐ Birch wood enclosure
- ☐ Dedicated compression driver
- ☐ 2 x 8-inch woofers
- ☐ Handcrafted LALS design

LISTENING

Speed, density and power

Three words sum up the character of these LALS very well: speed, body and energy.

With 94 dB sensitivity, the Neo-Classical 82 is easy to drive and delivers a sound that is alive, direct and expressive. Percussion has a clean attack, large drums carry real weight and the music retains a convincing physical sensation.

It is not only about punch. There is also tonal density, good separation between Instruments and a notable ability to remain composed when the music demands real energy.

Vocals with presence

On voices, the result is equally attractive: clear articulation, nuance, texture and a touch of sweetness that avoids aggression. The information is there, but without fatigue or dryness.

“ A speaker that sounds large, fast and emotional. ”





FOR MUSIO LOVERS

A column for music lovers and demanding audiophiles

One of the great attractions of the Neo-Classical 82 is its ability to move listeners who want serious, full-bodied listening with real physical presence. Its speed, coherence and naturalness allow music to be enjoyed with an uncommon sense of authenticity.

With vocal recordings, jazz, classical music or acoustic music, it offers body, air, texture and a believable soundstage. It is a speaker made for those who valué timbre, dynamics and the pleasure of listening for hours without fatigue.

MAIN SPECIFICATIONS

▮	Frequency response:	35 Hz - 20 kHz
▮	Sensitivity:	94 dB
▮	Impedance:	4 ohms
▮	Crossover point:	i,000 Hz
▮	Máximum power:	300 W
▮	Weight:	33 kg per unit
▮	Dimensions:	250 x 1200 x 420 mm

CONCLUSION

A small audiophile miracle

The LALS Neo-Classical 82 combines a more domestic aesthetic with a clearly classic sonic philosophy: efficiency, immediacy, scale and emotion. It has the liveliness of a good horn, but presented in a column that fits more naturally into the real living rooms of many enthusiasts.

By construction, concept and musical result, it is a very serious proposition at its price level. A speaker with its own personality, capable of seducing both the traditional audiophile and the listener seeking a more physical, more direct and more human experience.



“ The LALS Neo-Classical 82 is
a small miracle, handcrafted
in Taiwan. ”
