

LALS

8M

Where real sound begins

The essence of LALS in a compact format.

BRAND DOSSIER · DESIGN · PHILOSOPHY · SOUND

PRESENTATION EDITION

LIVING MUSIC. NOBLE WOOD. HIGH FIDELITY WITH SOUL.



Before speaking of sound, construction

The Classical 8M is not a conventional monitor dressed in classic aesthetics. Its architecture combines a circular wooden horn, a 44 mm titanium compression driver and an 8-inch carbon-fibre woofer.

A serious, noble and direct construction, conceived to recreate music with presence, naturalness and emotion.



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CLASSIC ACOUSTIC ARCHITECTURE

The foundation of living sound

HORN

Circular wood

DRIVER

Titanium 44 mm

WOOFER

Carbon fibre 8"

Emotion is born from a very precise acoustic architecture: wooden horn, titanium compression driver and carbon-fibre woofer, coherently integrated so that music flows as one single voice.

THE HORN

Solid wood with living air

The circular wooden horn is not a decorative gesture. It is an essential part of the 8M's character.

It brings presence, projection and a way of releasing the upper-midrange that recalls direct, physical music, without veil.

It is not about shouting louder. It is about breathing better.



TWO WAYS, ONE VOICE

Speed, control and coherence

The titanium compression driver provides immediacy and definition. The 8-inch carbon-fibre woofer adds speed, cleanliness and a firm bass foundation.

The key lies in integration: the Classical 8M does not separate music into parts; it presents it with continuity.

Titanium
44 mm

Carbon
8"



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NOBLE MATERIALS

Russian birch and craftsmanship

The cabinet and horn use Russian birch plywood, chosen for rigidity, stability and resonance control.

This is not a compromise material. It is an acoustic decision and also an aesthetic one: real wood, classic proportion and visual presence.

Available finishes: Black Ash, Walnut and Rosewood.

THE INVISIBLE DECIDES

Crossover, frequency point and continuity

In a high-fidelity loudspeaker, what is visible matters.
But what cannot be seen is often decisive.

The crossover, with carefully selected capacitors, coils
and resistors, integrates both ways with naturalness.
The 1,200 Hz crossover point favours a broad
soundstage and a scale rarely found in a monitor of
this size.

Here, technique does not boast. It works silently so
that music can flow.

Crossover frequency: 1,200 Hz

CLASSIC 8M

Nominal Impedance : 8 Ohms

HF L_Pad : -1dB (STD.)



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FINE ADJUSTMENT IN THE ROOM

Treble attenuator

The Classical 8M includes a rear control to adjust the horn treble level.

It is a classic, practical and very intelligent solution: it allows the loudspeaker to adapt to lively rooms, different electronics and personal taste.

In real high fidelity, adjustment is not complication. It is tuning.

LEVEL CONTROLLER
0 dB to infinity

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HIGH SENSITIVITY

Easy to drive

With 92 dB sensitivity and 8 ohms impedance, the 8M does not require great power to start singing.

With tube amplifiers it offers immediate, organic musicality. With more powerful amplification it gains authority and control without losing its open character.

SENSITIVITY

92 dB

IMPEDANCE

8 ohms

POWER

up to 300 W

Ready for real listening

Room, break-in and patience: three things the 8M truly appreciates.

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100 hours

REAL BREAK-IN

The horn opens up, the woofer gains elasticity and the soundstage begins to breathe.

12-25 m²

DOMESTIC ROOMS

A well-proportioned monitor for real rooms, without demanding impossible distances.

Long listening

NO FATIGUE

Information, openness and presence, but always with an uncommon kindness.

From here, the music begins.

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REAL BREAK-IN

100 hours to open up

Before judging it, the Classical 8M needs time. During break-in, the horn opens up, the woofer gains elasticity and the soundstage begins to breathe with greater naturalness.

This is not a formality: it is the moment when the loudspeaker begins to tell the sonic truth.



0-30 H

Initial settling



30-70 H

More body and air



100 H

Freer soundstage



DOMESTIC PROPORTION

Real rooms, real music

The 8M has a very well-judged size: neither small nor large. It integrates naturally in real rooms and delivers its potential without demanding great distances or acoustic complications.

Its natural space is between 12 and 25 square metres, where it offers scale, presence and control without excess.

12-25 m²

IDEAL ROOM RANGE



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SOUND CHARACTER

Not the English sound

Here you do not find the warm-dark, reserved or contained profile of many British monitors.

The Classical 8M offers another reading: more open, more direct, more alive. Linear, balanced and without artifice.

AVOIDS

artificial darkness

SEEKS

natural presence

A pair of LALS Classical 8M speakers, constructed from light-colored wood, are positioned on a dark wooden surface. Each speaker features a large black woofer at the bottom and a circular horn driver at the top. The background is a warm, dimly lit studio with a vintage microphone on the left, a guitar, and framed records on the wall. A semi-transparent dark banner is overlaid across the middle of the image, containing text. To the right of the text, there are three concentric, curved lines representing a soundstage.

OPENNESS, SPACE AND SOUNDSTAGE

The image floats

The Classical 8M creates a broad, airy, three-dimensional soundstage. The horn adds a sense of living space: separated instruments, voices with physical presence and real depth.

LONG LISTENING

Kind, fatigue-free

There are loudspeakers that impress for ten minutes and tire you out after an hour.

The 8M belongs to another school: it informs without hurting, opens the scene without hardening and lets you listen to complete albums with an uncommon calm.

*"The virtue is not in shouting,
but in remaining."*



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TIMBRE AND ACOUSTIC TRUTH

Naturalness above all

Voices, strings, brass and percussion appear with an acoustic sincerity that is deeply engaging. Nothing is artificially lit. Nothing is forced.

When the loudspeaker stops claiming attention, what matters appears: the music.



MICROINFORMATION

Detail without aggression

The Classical 8M reveals small reverberations, textures, breaths and room ambience, but never turns them into a spectacle.

The information is integrated into the musical whole. The listener is not forced to analyse: they simply hear more.

REVEALS

textures

ORDERS

layers

RESPECTS

music



REFERENCE RECORDS

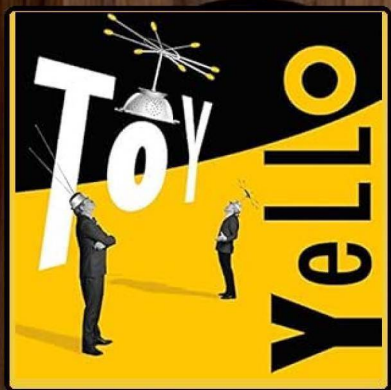
Pink Floyd

The Dark Side of the Moon

A classic for checking atmosphere, flow and fatigue. The 8M presents it with a large soundstage, firm bass and abundant information that never attacks.

Spontaneous, kind and believable: this is how a record we all think we know should sound.





HOLOGRAPHY AND MICRODETAIL

Yello

Toy

Toy demands spatial precision, layers, fast bass and the ability to disappear.

The Classical 8M shines: clear composition, enveloping holography and excellent continuity between bass, midrange and treble. The music flows with hypnotic naturalness.

Toy is a rewarding record, one that almost always sounds good. But here it appears better ordered, more three-dimensional and with greater intention. The Classical 8M allows its layers, rhythms and effects to breathe with especially attractive clarity.

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NEIL DIAMOND - JONATHAN LIVINGSTON SEAGULL

For those who listen with the heart

Jonathan Livingston Seagull can be difficult in systems that harden the upper range. With the 8M, the voice gains texture and presence; the treble integrates and the listening becomes more human.

This record is surprising in how far it can take us. Beneath its apparent simplicity, a broad, emotional and luminous music appears. The Classical 8M reveals the voice, the silences and the atmosphere with a naturalness that turns listening into an inner journey.



LALS Classical 8M

Neil Diamond

Jonathan Livingston Seagull

A masterpiece of musical storytelling.
Introspective, emotive and timeless.



The violin concerto

A work of great virtuosity and technical resources, not easy to render convincingly through a loudspeaker - even less through one of the dimensions of the LALS Classical 8M.

The result is very fine: silky, pleasant and convincing. The presentation keeps its balance, the phrasing flows naturally and the listening becomes a genuine pleasure for the senses.

“ A pleasure for the senses. ”



*Reference
record*



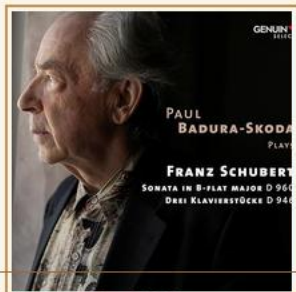
CLASSICAL MUSIC

Schubert Sonata D960

A piece of exceptional timbral richness. Through the LALS Classical 8M, the piano appears with a very special realism: musical, pleasant and full of nuance.

The listening flows naturally and gently brings us closer to the emotional world of a Schubert in the final moments of his short life.

"An intimate, human and deeply moving Schubert."



Reference record



CLOSING

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And in the end, the music remains

The LALS Classical 8M does not try to impress with artifice. Its virtue is different: to return music to its truth, presence and emotion.

After many hours of listening, a simple certainty remains: when a loudspeaker disappears and only the work remains, something has been done right.

The Classical 8M leaves us there - close to the performer, close to silence, close to what is essential. And that is why it moves us.

*"Less artifice.
More music. More truth."*

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